

Matteo Volpi

Artist / Scientist / Photographer

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Selected Projects

Back To the Mould (2020–ongoing)

Experimental photographic project investigating biological decay, colour instability, and material transformation in analogue photographic film. Developed from earlier research at CERN (*VolMeur*), the project unfolds across multiple collections and has been supported by City of Melbourne arts funding and presented internationally.

VolMeur (2016–2019)

Institutional art project derived from mould-damaged archival slides from CERN's photographic heritage; included in the CERN Art Collection.

Solo Exhibitions

2024	Pons Herae – Back To the Mould , Galleria <i>Il Germoglio</i> , Pons Herae, Italy
2022–2023	Back To the Mould , Museo Italiano – CO.AS.IT, Melbourne, Australia
2019	VolMeur , Materials for the Arts, New York, USA
2016	ARTEMISIA , Testing Grounds, Melbourne, Australia

Selected Group Exhibitions

2015	Feck:Art Finalist Exhibition, Melbourne, Australia
2013–2014	Make Your Mark , multidisciplinary exhibition series, Melbourne

Awards, Grants & Public Projects

2020	Quick Response Arts Grant , City of Melbourne (COVID-19 support)
2021	Picture Windows , City of Melbourne, selected work installed on CBD shopfronts
2015	First Prize (Theme Category), Photo Marathon Melbourne
2015	Prize winner, <i>Les Quatre Saisons de Genève</i> (First & Third Prize)

Residencies, Studios & Representation

Resident Artist, The Food Court, Melbourne (2014–2016)

Current studio: **Schoolhouse Studios**,

Selected works available through: **Curate Art + Design**, Daylesford, Victoria (current)

Education

PhD in Particle Physics, 2010 (Scientific training informs an interdisciplinary artistic practice)

Languages Italian (native), English (fluent), Spanish (fluent), French (working knowledge), Catalan (working knowledge)